

# Totoy Bibbo

**Count:** 64    **Wall:** 2    **Level:** Beginner / Intermediate

**Choreographer:** Dharry Ladiana

**Music:** Totoy Bibbo by Vhong Navarro

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## **ROCK, RECOVER, CHA-CHA-CHA**

- 1-2            Rock left forward, recover to right
- 3&4           Triple in place left, right, left
- 5-6           Rock right back, recover to left
- 7&8           Triple in place right, left right

## **ROCK, RECOVER, CHA-CHA-CHA**

- 1-2            Rock left to side, recover to right
- 3&4           Triple in place left, right, left
- 5-6           Rock right to side, recover to left
- 7&8           Triple in place right, left, right

## **STEP-TURN (2X), HEEL SWITCHES**

- 1-2            Step left forward, turn 1/2 right (weight to right)
- 3-4            Step left forward, turn 1/2 right (weight to right)
- 5&            Touch left forward, step left together
- 6&            Touch right forward, step right together
- 7-8            Step left forward, hold

## **HIP BUMPS**

- 1-2            Bump hips forward, twice
- 3-4            Bump hips back, twice
- 5-8            Repeat 1-4

## **VINE LEFT WITH A CROSS, SIDE CHASSE, BACK ROCK, RECOVER**

- 1-2            Step left to side, cross right behind left
- 3-4            Step left to side, cross right over left
- 5&6           Chasse to side left, right, left
- 7-8            Cross/rock right behind left, recover to left

## **VINE RIGHT WITH A CROSS, SIDE CHASSE, BACK ROCK, RECOVER**

- 1-8            Repeat 1-8, previous section, with opposite footwork and direction

## **SLOW SIDE-TOGETHER-SIDE-TURN**

- 1-4            Big step left to side, hold, step right together, hold
- 5-8            Big step left to side, hold, turn 1/2 left stepping right together, hold

### **Arm styling:**

**1-2 and 5-6, open hands at chest level, push outward twice**

**3-4 and 7-8, return hands to sides**

## **SLOW SIDE-TOGETHER-SIDE-TOGETHER**

1-8 Repeat 1-4, previous section, twice

### **Arm styling:**

**1-2 and 5-6, shimmy with hands extended outward**

**3-4 and 7-8, return hands to sides**

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